

david lusk gallery

john salvest

b. 1955, Kearny, N.J.

education

- 1983 MFA University of Iowa, Iowa City, IA
- 1979 MA, English, University of Iowa, Iowa City, IA
- 1977 BA, English, Duke University, Durham, NC

professional

- 1989- Arkansas State University, Jonesboro, AR

solo exhibitions

- 2018 *Arboretum*, David Lusk Gallery, Memphis
- 2017 *John Salvest: New Work*, Bradbury Art Museum, Jonesboro, AR
Breaking, SITE Gallery Houston at the Silos at Sawyer Yards, Houston, TX
- 2016 *Out of the Ordinary*, Alexandria Museum of Art, Alexandria, LA
BassX: John Salvest, Bass Museum of Art, Miami, FL
- 2015 *John Salvest: 21cVitrine Exhibition*, 21c Museum Hotel, Bentonville, AR
- 2014 *Disappearing Ink*, Art Museum at the University of Memphis, Memphis
Object Lessons, Morgan Lehman Gallery, New York
- 2012 *Not everyone (can carry the weight of the world)*, Gallery 130, The University of Mississippi, Oxford, MS
(with Les Christensen)
- 2011 *New Cornucopia and the Big IOU*, Grand Arts, Kansas City, MO
- 2010 *Consumo Ergo Sum*, Brooks Museum of Art, Memphis
- 2009 *Not Myself Lately*, Morgan Lehman Gallery, New York
- 2008 *John Salvest at Morgan Lehman Gallery*, Pulse Contemporary Art Fair, New York
- 2007 *Il Memoriale del Fango*, Florence Biennale of Contemporary Art, Florence, Italy
- 2006 *No Time for Sorrow*, Morgan Lehman Gallery, New York
- 2005 *Fly etc.*, Bernice Steinbaum Gallery, Miami, FL
- 2002 *New Glory*, Cheekwood Museum of Art, Nashville
John Salvest: TEXTure, Arkansas Arts Center, Little Rock, AR
- 2000 *Undercurrent*, Rudolph Projects, New York
Undercurrent, Rudolph Poissant Gallery, Houston, TX
- 1999 *John Salvest: Time on His Hands*, Phoenix Art Museum, Phoenix
Words to Live By, Arkansas State University, Jonesboro, AR
Busy Hands, Southwest Texas State University, San Marcos, TX
- 1998 *Nothing Endures*, New Museum of Contemporary Art, New York
Kindling, Smoky Hill River Festival, Salina, KS
- 1997 *Meditation 7.21*, Forum for Contemporary Art, St. Louis
John Salvest: Recent Work, Rudolph Poissant Gallery, Houston, TX
- 1996 *Inventory*, City Gallery at Chastain, Atlanta
- 1995 *John Salvest: Sculpture*, Salina Art Center, Salina, KS
ExtraOrdinary Objects, DePauw University, Greencastle, IN
- 1993 *John Salvest: New Work*, I Space, Chicago,
Black River, University of Arkansas at Little Rock, Little Rock
- 1992 *Kafka Kaffee Kalendar*, Kansas City Artists Coalition, Kansas City, MO
- 1991 *The Myth of Sisyphus*, Lincoln American Tower, Memphis
- 1989 *Boxes*, Coup de Grace Gallery, New York
John Salvest: Recent Work, Memphis Center for Contemporary Art, Memphis

group exhibitions

- 2018 *Motherland in Art*, Museum of Contemporary Art, Krakow, Poland
Tick-Tock: Time in Contemporary Art, Lehman College Art Gallery, Bronx, NY
Outta Space, Rudolph Blume Fine Art, Houston, TX
Arkansas Artists Work Enrichment Group Showcase, Stage Eighteen, Fayetteville, AR
- 2017 *Art Now*, Hearst Galleries, Hearst Tower, New York
Fetish, Rudolph Blume Fine Art, Houston
Container, Australian National Maritime Museum, Sydney Australia
A Shared Vision: Selections from the Rudolph Blume Collection, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2016 *40th Annual River Market Invitational*, Kansas City Artists Coalition, Kansas City, MO
Selected Works, Erdreich White Fine Art, Boston, MA
- 2015 *Preservatif*, Marshall Arts, Memphis
Selected Works, Erdreich White Fine Art, Boston, MA
Delta Exhibition, Arkansas Arts Center, Little Rock, AR
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, AR
Nexus, Sexus, Plexus, Dashboard Co-op. Atlanta
Ritual & Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY
TXTED, Salisbury University Art Galleries, Salisbury, MD
- 2013 *The Real Impulse*, Rudolph Blume Fine Art, Houston, TX
Morgan Lehman Gallery at Dallas Art Fair, Fashion Industry Gallery, Dallas, TX
Rudolph Blume at Texas Contemporary Art Fair, George R. Brown Convention Center, Houston, TX
- 2012 *Americana*, Grey Area, New York
Bad for You, Shizaru Gallery, London
What Now?, Kansas City Artist Coalition, Kansas City, MO
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2011 *Prospect 2 Projects*, Jonathan Ferrara Gallery, New Orleans
Flag Day, Islip Art Museum, East Islip, NY
Legacy Exhibition, Winthrop Rockefeller Institute, Petit Jean Mountain, Morrilton, AR
Connections, Baum Gallery, University of Central Arkansas, Conway, AR
- 2010 *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Opening Ceremony, Morgan Lehman Gallery, New York
Local Flavors, Memphis College of Art, Memphis
We Between the Lines, Morgan Lehman Gallery, New York
Bestiary, Wassaic Project at Maxon Mills, Wassaic, NY
- 2009 *Interrobang*, SPACE Gallery, Portland, ME
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2008 *Flocks & Feathers: Birds in Science, Culture and Art*, Everhart Museum, Scranton, PA
Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Austin
Interactions/Interruptions, Memphis College of Art, Memphis
Sexy Time, Morgan Lehman Gallery, New York
Made in America, Peel Gallery, Houston, TX
- 2007 *Promised Land*, Morgan Lehman Gallery, New York
I Want Candy, The Hudson River Museum, Yonkers, NY
Show #13, And/Or Gallery, Dallas
Annual Delta Exhibition, Arkansas Arts Center, Little Rock
50/50: Fifty Years of the Delta Art Exhibition, Arkansas Arts Center, Little Rock
- 2006 *Past Imperfect: Future Tense*, New Center for Contemporary Art, Louisville, KY
A Timely Response, Bernice Steinbaum Gallery, Miami
Au Courant, National Gallery of the Cayman Islands, Georgetown, Grand Cayman Island
Adelman, Christensen, Salvest, Ubias, Rudolph Projects, Houston, TX
Horizons, Bradbury Gallery, Arkansas State University, Jonesboro, AR

- 2005 *What Business Are You In?* , Atlanta Contemporary Art Center, Atlanta
South X East: Contemporary Southeaster Art, Art Galleries, Florida Atlantic University, Boca Raton, FL
Riverbend Sculpture Biennial, Owensboro Museum of Art, Owensboro, KY
Sweet Basil, Bernice Steinbaum Gallery, Miami
- 2004 *Birdspace: A Post-Audubon Artist Aviary*, Contemporary Arts Center, New Orleans, LA. *Traveled to*
Norton Museum of Art, West Palm Beach, FL and the Hudson River Museum, Yonkers, NY
Brown v. Topeka, National Civil Rights Museum, Memphis
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
Critical Mass, Art Gallery, Texas State University, San Marcos, TX
- 2003 *Harper College National Art Exhibition*, Harper College, Palatine, IL
Public Art Projects: The Cannon Center for the Performing Arts, Brooks Museum of Art, Memphis
Selections from the Permanent Collection, Peeler Art Center, DePauw University, Greencastle, IN
Annual Delta Exhibition, Arkansas Arts Center, Little Rock
- 2002 *Side by Side*, Memphis Brooks Museum of Art, Memphis
Snapshot, Aldrich Museum of Art, Ridgefield, CT
Bree-koh-lahzh, Rudolph Projects, Houston, TX
MOAK 2002, Springfield Art Museum, Springfield, MO
100 New Jersey Artists Make Prints, New Jersey State Museum, Trenton, NJ
- 2001 *Perspectives*, Memphis Brooks Museum of Art, Memphis
Daily Life, Rudolph Projects, Houston, TX
All About Paint, University of Memphis Art Museum, Memphis
New American Talent, Jones Center for Contemporary Art, Austin, TX
Annual Delta Exhibition, Arkansas Arts Center, Little Rock
- 2000 *Red Clay Survey of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL
Snapshot, Contemporary Museum, Baltimore, MD
27th Juried Exhibition, Allentown Museum of Art, Allentown, PA
Texas National, Stephen F. Austin University, Nacogdoches, TX
- 1999 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock
Big Muddy: Too Thick to Drin, Too Thin to Plow, Zolla-Lieberman Gallery, Chicago
Southeaster Triennial, Mobile Museum of Art, Mobile, AL
The Other Book, Cleveland State University Art Gallery, Cleveland, OH
- 1998 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans
MAX:98, University of Memphis Art Museum, Memphis
Imaginary Friend, Rupert Goldsworthy Gallery, New York
Found, Ledbetter Lusk Gallery, Memphis
Ticking, Webb Gallery, Waxahachie, TX
Art of the Multiple, Marshall Arts, Memphis
- 1997 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock
Obsessions, SPACES Contemporary Art Center, Cleveland OH
X Marks the Spot, University of Memphis Art Museum, Memphis
New American Talent 13, Jones Center for Contemporary Art, Austin
- 1996 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock
Southeastern Triennial, Mobile Museum of Art, Mobile, AL
LaGrange National, Lamar Dodd Art Center, LaGrange, GA
Tree as Icon, Ledbetter Lusk Gallery, Memphis
New American Talent 12, Austin Museum of Art, Austin, TX
- 1995 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock
Tijd Tekens (Marketing Time), Gallery Quartair, The Hague, Netherlands
Seven Deadly Sins, University of Arkansas at Little Rock Galleries, Little Rock
John Salvest & Les Christensen, Clough-Hansen Gallery, Rhodes College, Memphis
- 1994 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock
Little Things, Art In General, New York
Self-Possessed, Austin Museum of Art, Austin, TX
Southern Invitational, Memphis College of Art, Memphis
Multiples, Cooper Street Gallery, Memphis

- 1993 *National Showcase Exhibition*, Alternative Museum, New York
Contacts/Proofs, Jersey City Museum, Jersey City, NJ
Windows of the Dream, Exhibition of Temporary Public Art Projects, Memphis
- 1992 *Annual Delta Exhibition*, Arkansas Arts Center, Little Rock
Brooks Biennial, Memphis Brooks Museum of Art, Memphis
Assemblage, Southeastern Center for Contemporary Art, Winston-Salem, NC
New Jersey Arts Annual, Noyes Museum, Oceanville, NJ
The Sleeping Beauty, CB's 313 Gallery, New York
- 1991 *National Sculpture Exhibition*, DeLand Museum of Art, DeLand, FL
New Jersey Artists Series, Morris Museum, Morristown, NJ
Sculpture Invitational, Forum Gallery, Minneapolis, MN
Prints, Drawings & Photographs, Arkansas Arts Center, Little Rock, AR
- 1990 *Selections*, Artists Space, New York
Multiples, Nexus Contemporary Art Center, Atlanta
New Life, Coup de Grace Gallery, New York
Revelations, Aljira Center for Contemporary Art, Newark, NJ

awards and honors

- 2017 National Endowment for the Arts Selection Panelist for Museum Grants, Washington, DC
Middle East Studies Research Travel Grant (Morocco), Arkansas State University, Jonesboro, AR
- 2013 Middle East Studies Research Travel Grant (Turkey/Cyprus), Arkansas State University, Jonesboro, AR
- 2012 Middle East Studies Research Travel Grant (Israel/Jordan), Arkansas State University, Jonesboro, AR
- 2008 Middle East Studies Research Travel Grant (Turkey), Arkansas State University, Jonesboro, AR
- 2006 Kays Foundation Grant, The Kayes Foundation, Jonesboro, AR
- 2004 Public Art Network's *2004 Public Art Year in Review*, American for the Arts, Washington, D.C.
Middle East Studies Research Travel Grant (Tunisia), Arkansas State University, Jonesboro, AR
- 2001 Faculty Research Grant, Arkansas State University, Jonesboro, AR
- 2000 National Endowment for the Arts Selection Panelist for Museum Grants, Washington, DC
- 1993 National Endowment for the Arts Fellowship Award in Sculpture
- 1992 Arkansas Arts Council Fellowship Award in Sculpture
- 1991 NEA-Regional Artists Project Grant, Contemporary Art Center, New Orleans
- 1988 New Jersey State Council on the Arts Fellowship Award
Fellowship Award, Rutgers Center for Innovative Printmaking, New Brunswick, NJ

Bibliography

- Cohen, Alina. "Problems, Provocations, Roller Coasters, and Guns," *Los Angeles Review of Books*, 31 October 2016
- Switzer, Stacy, et al. *Problems and Provocations: Grand Arts 1995-2015*, Kansas City, MO: Grand Arts, 2016, pp. 105-122
- Salvest, John. "Editorial: No Time for Time," *NUMBER: 84*, Fall 2015, p. 5
- Harpaz, Beth J. "Books as décor: Versatile but meaningful design elements," *Associated Press* (multiple outlets), 13 February 2015
- John Salvest: Object Lessons*, New York, NY: Morgan Lehman Gallery, 2014
- Koepfel, Fredric. "2014 in Review: The most vital, transcendent art exhibitions in Memphis," *Memphis Commercial Appeal*, 23 December 2014
- Kienle, Miriam. "Disappearing Ink," *Number: 80*, Winter 2014, p. 22
- Harpaz, Beth J. "New phase for Crystal Bridges: Contemporary art," *Associated Press* (multiple outlets), 9 October 2014
- Peacock, Leslie. "Art in America," *Arkansas Times*, 25 September 2014, pp. 20-21
- King, Cyd. "Objects of Inspiration," *Arkansas Democrat Gazette*, 14 September 2014, pp. 1 & 6E
- Cullum, Jerry. "Dashboard Co-op debuts three new spaces with knock-out *Nexus*, *Sexus*, *Plexus*," *Arts Atlanta*, 2 July 2014
- Weiskopf, Dan. "Backwards, Inwards, Upwards," *Burnaway*, 2 July 2014
- Cobb, Kellie. "Keeping Ink Alive," *The Jonesboro Sun*, 13 April 2014, pp. C1 & 10
- Sparks, Jon. "Ink-Stained Riches," *Memphis Commercial Appeal*, 11 April 2014, p. 12

Bacigalupi, Don, et. al. *State of the Art: Discovering American Art Now*, Bentonville, AR: Crystal Bridges Museum of American Art, 2014

Ellis, Susan. "Paper Chase," *The Memphis Flyer*, 9 January 2014, p. 21

Bork, Dustyn. "Interview: John Salvest," *Number:74*, Spring 2013, cover and pp. 10-11

Walker, Alissa. "12 Monumental Structures Made From Type," *Gizmodo*, 6 November 2013

Heller, Steven & Ilic, Mirko. *Lettering Large: Art and Design of Monumental Typography*, New York, NY: The Monacelli Press, 2013, p. 52

Lustfeldt, Heather. "John Salvest: New Cornucopia & the Big IOU," *Art Papers*, November/December 2011, pp. 50-51

Fisher, Maria Sudekum. "IOU: 65-Foot-High Sculpture Inspired by U.S. Debt." *MSNBC.com*. 2 October 2011

Thorson, Alice. "A Big Bank Statement," *The Kansas City Star*, 18 September 2011, p. G3

Salvest, John. "IOU/USA and Other Sculptures," *New Letters*, Volume 78, No. 1, Fall 2011, front and back covers, pp. 81, 83, 85, 86, 87

Switzer, Stacy. *New Cornucopia and the Big IOU*. Kansas City, Missouri: Grand Arts, 2011

Levin, Kim. "On Notes and Itineraries: A Statement," *Framework*, Number 10/June 2009, pp. 36-39

Allgards, Sophie. "En Kritikers Arbetsdag," *Paletten*, Number 2/2009, pp. 22-27

Goodrich, John. "Sweet Seduction in Varied Forms," *The New York Sun*, 2 August 2007, p. 50

Baker, R.C. "Best in Show: Promised Land," *The Village Voice*, 18-24 July 2007, p. 51

Schwendener, Martha. "Art in Review: Promised Land," *New York Times*, 20 July 2007, p. E29

Amy, Michael. "John Salvest at Morgan Lehman," *Art in America*, January 2007, pp. 140-1

Bland, Bartholomew. *I Want Candy: The Sweet Stuff in American Art*. Yonkers, NY: The Hudson River Museum, 2007

Steiner, Urs. "Rollenstauch (Role Reversal)," *Neue Zurcher Zeitung*, 23 June 2006, p. 44

Baker, R.C. "Best in Show: No Time for Sorrow," *The Village Voice*, 7-13 June 2006, p. 83

Rubinstein, Raphael. "Critic's Beat," *Art in America*, March 2006, p. 55

Reeve, Charles. "Clashes of Civilization," *ArtLies*, Winter 2005, p. 40

Fox, Catherine. "Doing Business," *Atlanta Journal-Constitution*, 20 February 2005, p. L10

Feaster, Felicia. "There's No Business Like Show Business," *Creative Loafing Atlanta*, 17 February 2005, p. 47

Bookhardt, D. Eric. "Found and Lost," *New Orleans Gambit Weekly*, 9 November 2004, p. 36

Melkisetian, Angela. "Commissions: Cannon Center for the Performing Arts," *Sculpture*, July/August 2004, p. 27

Dugan, Cory. "Playful Sculpture Brings Public & Private Spaces Together," *Memphis Commercial Appeal*, 7 March 2004, pp. F1 & 4

Hall, David. "Kim Levin: Itineraries," *Art Papers*, March/April 2004, p. 43

Rubin, David. *Birdspace: A Post-Audubon Artists Aviary*. New Orleans, LA: Contemporary Arts Center, 2004

Anthes, Bill. "The Hidden Significance of a Clothespin," *NUMBER: 44*, Spring 2003, pp. 13-14

Anthes, Bill. "John Salvest: TEXTure," *Art Papers*, September/October 2002, p. 37

Lennie, Janaki. "Bree-koh-lahzh," *ArtLies*, Fall 2002, pp. 82-83

Trieschmann, Werner. "Junk Jewels," *Arkansas Democrat Gazette*, 28 April 2002, pp. E1-2

French, Christopher. "John Salvest: Undercurrent," *ArtLies*, Summer 2000, p. 74

Johnson, Patricia. "Emotion, Hidden Issues Come Forward in Show," *Houston Chronicle*, 6 June 2000, p. D1

Falkowski, Andrew. "Big Muddy: Too Thick to Drink, Too Thin to Plow," *New Art Examiner*, October 1999, p. 44

Plante, Michael. "Southern Discomfort," *Art in America*, March 1999, pp.67-69

Levin, Kim. *John Salvest: Time on His Hands*. Phoenix, Arizona: Phoenix Art Museum, 1999

Weeden, John. "MAX: 98 Review," *NUMBER: 35*, Fall 1998, p.17

Wilbur, Debra. "Studio View: John Salvest," *New Art Examiner*, March 1998, p. 47

Dugan, Cory. "Art Infinitum," *Memphis Flyer*, 19 February 1998, pp. 33 & 35

Kotik, Charlotta. *1998 New Orleans Triennial*. New Orleans, Louisiana: New Orleans Museum of Art, 1998

Duffy, Robert. "A Study in Contrasting Sensibilities," *St. Louis Post-Dispatch*, 9 February 1997, pp. C4 & 7

Storr, Robert. *New American Talent 13*. Austin, Texas: Texas Fine Arts Association, 1997

Feaster, Felicia. *Inventory: John Salvest & Michael Banicki*. Atlanta, Georgia: City Gallery at Chastain, 1996

Morgan, Cynthia & D. McCarthy. *Tijd Tekens*. The Hague, The Netherlands: Galerie Quartair, 1995

Salvest, John et al. *Composition Book*. Salina, Kansas: Salina Art Center, 1995

McCarthy, David. "John Salvest," *New Art Examiner*, May 1994, pp. 50-51

McGowan, Robert. Review, *Art Papers*, May/June 1994, pp. 62-63

Connors, Thomas. Review, *Sculpture*, January/February 1994, p. 54

Linn, John. "John Salvest: Black River," *Art Papers*, May/June 1993, p. 40

Kessinger, Jeff. "Interview with John Salvest," *SECAC Review*, Vol. 12., No. 1, 1991, pp. 27-32

public commissions

- 2018 *Carpe Diem*, Liberty Mutual Corporate Campus, Plano, TX
- 2017 *Too much importance has been given to the retinal*, Artist Billboard Project, Springdale, AR
- 2016 *Aspire*, Boston Properties Tower, 888 Boylston St., Boston
- 2011 *IOU/USA*, Penn Valley/Memorial Hill Park, Kansas City, MO
- 2006 Atlanta Hartsfield International Airport, Atlanta
- 2003 Cannon Center for the Performing Arts, Memphis
- 2002 American State Bank, Jonesboro, AR
- 2001 Memphis/Shelby County Public Library, Memphis

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